

Scott Douglas Blake

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Born: Tampa, Florida, USA. 1976

Exhibitions (*Solo Shows)

- 2010** OFFF INT'L FESTIVAL FOR POST-DIGITAL CULTURE, La Grande Halle de la Villette, Paris, France.
BIG OMAHA, The Kaneko, Omaha, Nebraska.
UNSUMMIT, Westin Hotel, Atlanta, Georgia.
ART-O-MAT SWAP MEET, Le Meridien Chambers Hotel, Minneapolis, Minnesota.
ARE YOU A BARCODE?, Galerie Kunstagentin, Dortmund, Germany.
OEAA VISUAL ARTS SHOWCASE, 1301 Gallery in Hot Shops, Omaha, Nebraska.
AGENTS AND PROVOCATEURS, Traveled to two locations: Institute of Contemporary Art in Dunaujvaros, Hungary and Hartware MedienKunstVerein in Dortmund, Germany.
- 2009** PLUTOPIA AT SOUTH BY SOUTHWEST, Palmer Event Center, Austin, Texas.
THE 13TH ANNUAL SMALL FORMAT ART SALE, The Lab, San Francisco, California.
17 DAYS VIDEO SERIES, Richmond Center for Visual Arts, Kalamazoo, Michigan.
NE SKATEBOARD ARTISTS, Presented by SecretPenguin and BBB LTD, Omaha, Nebraska.
RIPLEY'S BELIEVE IT OR NOT! MUSEUM, Myrtle Beach, South Carolina.
ZAP!, Papiro Entertainment Plex, Papillion, Nebraska.
THE SKETCHBOOK PROJECT VOLUME 3, hosted by the Art House Co-Op. Traveled to nine locations: Art House Gallery in Atlanta, Georgia, Museum of Contemporary Art DC in Washington, DC, Chris' Jazz Cafe in Philadelphia, Pennsylvania, Laconia Gallery in Boston, Massachusetts, Antena Gallery in Chicago, Illinois, Soulard Art Market in St. Louis, Missouri, 3rd Ward in Brooklyn, New York, Museum of Design Atlanta in Atlanta, Georgia, Chicago Art Source Gallery in Chicago, Illinois.
- 2008** * BARCODE ART TOUR, Traveled to six locations: 3 Kings Tavern in Denver, Colorado, College of Santa Fe in Santa Fe, New Mexico, California State University in Long Beach, California, Live Worms Gallery in San Francisco, California, bemisUNDERGROUND and Nomad Lounge in Omaha, Nebraska.
RIPLEY'S BELIEVE IT OR NOT! MUSEUM, San Francisco, California.
POST-POSTCARD 12, The Lab, San Francisco, California.
HOLIDAY SALE, RNG Gallery, Curated by Rob Gilmer, Omaha, Nebraska.
TENTH ANNUAL ART AUCTION, Bemis Center for Contemporary Arts, Omaha, Nebraska.
TXT/ART OMAHA LIT FEST, W. Dale Clark Library, Curated by Wanda Ewing, Omaha, Nebraska.
UNDERGROUND DINNER, Dundee Bank, Omaha, Nebraska.
LIVE LIGHTY TOUR, Slowdown, Omaha, Nebraska.
BARCAMP OMAHA, Frost Acres, Omaha, Nebraska.
THE MUNNY SHOW, Trocadero, Omaha, Nebraska.
IPH1138, Hosted by Intellephunk & Uncensored, Minneapolis, Minnesota.
\$100 ART SALE & BULL BUCKIN' BENEFIT, bemisUNDERGROUND, Omaha, Nebraska.
QUARANTINED, Eckhaus Gallery, Curated by Mike Schneider, Kutztown, Pennsylvania.
- 2007** **MONOCHROM PRESENTS SCOTT BLAKE, Quarter for Digital Culture in museumsquartier, Vienna, Austria.**
O! OMAHA PUBLIC SCULPTURES, Guerilla Art Performance, Omaha, Nebraska.
ART-O-MAT 10TH ANNIVERSARY, Southeastern Center for Contemporary Art, Winston Salem, North Carolina.
NINTH ANNUAL ART AUCTION, Bemis Center for Contemporary Arts, Omaha, Nebraska.
THE (DOWNTOWN) OMAHA LIT FEST, W. Dale Clark Library, Omaha, Nebraska.
TWO AND TWO TOGETHER, Seed Space, Winston Salem, North Carolina.
IN_FORMATION, Dnepr Gallery, Curated by Dmitry Zimin, Smolensk, Russia.
FUNDRAISER WEEKEND & DANCE PARTY, Bemis Underground, Omaha, Nebraska.
7 DEADLY SINS, Hot Shops Art Center, Omaha, Nebraska.
FIGHT FOR THE ARTS, Bemis Center for Contemporary Arts, Omaha, Nebraska.
FUTURE VISION: THE ART OF SCIENCE FICTION, Modesto Art Museum, Modesto, California.
ARTE DEL AMOR BENEFIT ART SALE, Bemis Center for Contemporary Arts, Omaha, Nebraska.
FLIP BOOKS! EDITIONS D'ARTISTES, Lendroit Festival, Rennes, France.

- 2006** FOURTH INTERNATIONAL FLIP BOOK FESTIVAL, hosted by Little Cakes. Traveled to four locations: Reg Vardy Gallery in Sunderland, United Kingdom, Space 1026 in Philadelphia, Pennsylvania, Secret Project Robot in Brooklyn, New York and Western Front Gallery in Vancouver, Canada. EIGHTH ANNUAL ART AUCTION, Bemis Center for Contemporary Arts, Omaha, Nebraska. POLITICAL MINIBOOK BIENNALE, Book Arts Jam. Los Altos, California. PHOTO-POSTAL, La Quilla. Yucatan, Mexico. CAMERADERIE, Curated by Keith Bates and Leanda Ryan. Manchester, United Kingdom. MAILMANIA 2, Fran Willis Gallery, Victoria, British Columbia, Canada. SPEAKING VOLUMES: ACTS OF DEFACEMENT, W. Dale Clark Library, Omaha, Nebraska. ART-O-MAT, Art vending machine project based in Winston Salem, North Carolina. HOLY WEEK..DO RABBITS LAY EGGS?, Ghettogloss Gallery, Silverlake, California. OBJECTS OF DESIRE FUNDRAISER, Bemis Center for Contemporary Arts, Omaha, Nebraska. SWEET'ART SALE, Loft Fine Art Gallery, Omaha, Nebraska. SARAH & GEORGE ART AUCTION, Joslyn Art Museum, Omaha, Nebraska.
- 2005** * BRING YOUR BAR CODES, Bemis Center for Contemporary Art, Omaha, Nebraska. SEVENTH ANNUAL ART AUCTION, Bemis Center for Contemporary Arts, Omaha, Nebraska. INSTILLATION COLLECTIVE, Bemis Center for Contemporary Arts, Omaha, Nebraska. DECODE: SUBVERSIVE TEXT, Polvo Art Space, Chicago, Illinois.
- 2004** SIXTH ANNUAL ART AUCTION, Bemis Center for Contemporary Arts, Omaha, Nebraska. SNAP TO GRID, Los Angeles Center For Digital Art, Los Angeles, California. INTERFACES, Raffles La Salle International Design School, Bangkok, Thailand. ZIPLOCK BAG ART SHOW, What Gallery, Omaha, Nebraska.
- 2003** * GHETTO GALLERY #11, Ghetto Gallery, Savannah, Georgia. THE GUN SHOW, The Shooting Gallery, San Francisco, California. STENCILS: THE ART OF NEGATIVE SPACES, Crucible Steel Gallery, San Francisco, California. REALLY GOOD ART BY REALLY GOOD ARTISTS, Start SOMA, San Francisco, California. WHAT GALLERY, What Gallery, Omaha, Nebraska.
- 2002** * BAR CODES FOR JESUS, Dam, Stuhltrager Gallery, Brooklyn, New York. YOU ARE NOT INVITED, Ghetto Gallery, Savannah, Georgia. THE BODY-MINED, Max Gatov Gallery, Long Beach, California.
- 2001** REFLECTIONS OF JANE FONDA, Savannah College of Art and Design, Savannah, Georgia. SMALL WORKS, Savannah College of Art and Design, Savannah, Georgia. WEED HOUSE, Sorrel Weed House, Savannah, Georgia. GHETTO GALLERY, Ghetto Gallery, Savannah, Georgia.
- 2000** LIBERAL PROPAGANDA, Starland Gallery, Savannah, Georgia. GHETTO GALLERY, Ghetto Gallery, Savannah, Georgia. SCAD FOUNDATIONS EXHIBIT, Savannah International Airport, Savannah, Georgia.
- 1999** SPRING SHOW, Academy of Art College, San Francisco, California.

Bibliography

- "QR Code Temporary Tattoos" by Alix Fox, *Bizarre Magazine*, United Kingdom, July 2010.
- "Self-referential President" by Gianni Sarcone and Marie-Jo Waeber, *Curiopticals Book*, September 2009.
- "Seeing Is Believing!" *Ripley's Believe It or Not! Book*, August 2009.
- "\$ Issue" by Mehita Iqani, *ITCH Magazine*, South Africa, March 2009.
- "Black is Beautiful" by Sven Fortmann, *Lodown Magazine*, Germany, August 2008.
- "Ripley's Believe It or Not!", *The Philippine Star Newspaper*, Philippines, July 2008.
- "Style Decoder" by Rob Walker, *The New York Times Magazine*, March 2008.
- "The O! Penis Prankster Himself" by Elle Lien, *Omaha City Weekly Newspaper*, January 2008.
- "Portrait of a Barcode" by Joshua Gregg, *Mars' Hill Trinity Western University*, Canada, December 2007.
- "Handmade Nebraska" by Avishay Artsy, *The Reader Newspaper*, December 2007.
- "Barcode-Kunstler" by Andreas Kump, *SILVER Magazine*, Austria, December 2007.

"Barcode Tattoo" by Michael Thorn, *Instigator Magazine*, October 2007.
 "ART-O-MAT 10 Year Anniversary" by Clark Whittington, *Exhibition Catalog*, August 2007.
 "Scott Blake: Behind Bars" by Jason Filipow & Anne Keehan, *Swindle Magazine*, March 2007.
 "Inspiration out of Technique" by Djamila Zon, *Scanner Magazine*, The Netherlands, December 2006.
 "Random News / Bar-Code Art" by Jared Morgan, *BPM Magazine*, November 2006.
 "Low Tech Barcode, High Tech Flipbook" in *Weekend Weekly Magazine*, Hong Kong, September 2006.
 "Barcode Article" by Hadas Bachar, *Hebrew Design Magazine*, Israel, August 2006.
 "Get acquainted, Scott Blake" by Andrey Oaheeb, *INBOX Magazine*, Russia, August 2006.
 "The Graphic Languages of Stripes" Book by Keith Stephenson, United Kingdom, April 2006.
 "Barcode Yourself" by Nobuyuki Hayashi, *Mac People Magazine*, Japan, February 2006.
 "Year in Review. Omaha's art scene is growing up" by Sarah Baker, *The Reader Newspaper*, January 2006.
 "Bar Code Jesus" illustration in Gallery listings, *Chicago Reader Newspaper*, August 2005.
 "Installing Ideas" by Sarah Baker, *The Reader Newspaper*, October 2005.
 "Code Cracker" in *Australian Newspaper*, Australia, June 2005.
 "Bring Your Bar Codes" by Kent Wolgamott, *Art Papers Magazine*, May 2005.
 "Bar Code Name Tag" illustration for *ACLU in Action Newsletter*, April 2005.
 "Artistic Development. Rise of Contemporary Class" by Casey Logan, *The Reader Newspaper*, March 2005.
 "Art displays stars in very unique way" by Emily Harrison, *Central High School Newspaper*, March 2005.
 "Building Block of design" by Casey Logan, *The Reader Newspaper*, February 2005.
 "Art exhibition worth scanning" by Kent Wolgamott, *Lincoln Journal Star Newspaper*, February 2005.
 "Bar Code Mao-Tse Tung" illustration in *Kansas City Review Newspaper*, February 2005.
 "Bar-coder feels like a scan artist" by Ashley Hassebroek, *Omaha World Herald Newspaper*, January 2005.
 "The Barcode Underground" by Sean Welch, *Omaha City Weekly Newspaper*, January 2005.
 "Autrement dit, Œuvre de Scott Blake" in *Protégez-Vous Magazine*, Canada, August 2004.
 "30 Amazing Facts About Barcodes" by Damien Fletcher, *Daily Mirror Newspaper*, United Kingdom, June 2004.
 "Madonna Portraits" by Mem Mehmet, *Madonna in Art Book*, United Kingdom, August 2004.
 "What Gallery's Art in the Bag" by Sarah Baker, *The Reader Newspaper*, March 2004.
 "The Fine Art of Bar Codes" by Jeremy Schnitker, *The Reader Newspaper*, February 2004.
 "You Can Be a Bar Code" by Pam O'Connell, *New York Times Newspaper*, February 2004.
 "Bar Code Portraits" by Michael Evamy, *World Without Words Book*, United Kingdom, June 2003.
 "Creating art one pixel at a time" by Craig Oelrich, *District Newspaper*, March 2003.
 "Bar Code Jesus" illustration in *Casseurs de Pub Magazine*, France, November 2002.
 "Bar Code Jesus" illustration in *Adbusters 2003 Culture Jammers Calender*, Canada, October 2002.
 "Bar Code Jesus" illustration in *Adbusters Magazine*, Canada, September 2002.
 "Bar-Code Picasso" by Jake Bronstein, *FHM Magazine*, August 2002.
 "Enrayer le code" by Vanina Pinter, *Etapas Graphiques Magazine*, France, July 2002.
 "Pranks" by Iain Aitch, *Bizarre Magazine*, United Kingdom, February 2002.
 "About the Artist" in *Reflections of Jane Fonda Catalog*, November 2001.
 "Department Highlights" by Paula Wallace, *SCAD President's Journal Magazine*, February 2001.
 "Liberal Propaganda" by Fiona Anavi, *District Newspaper*, November 2000.

Television, Radio, and Internet

"Überraschungsbesuch" by Vera Noll, *Wissen Macht Ah! TV*, Germany, 2010.
 "Brandon Native Turns Barcodes into Works of Art" by Rod Carter, *WFLA TV News*, Tampa, Florida, 2010.
 "Morning News Show", *WFTS Live TV News*, Tampa, Florida, 2010.
 "Inside Art" by Adam Stines, *Nebraska Public Television*, Omaha, Nebraska, 2010.
 "Omahan Creates Bar Code Art" by Brian Mastre, *WOWT TV News*, Omaha, Nebraska, 2009.
 "Omaha Barcode Artist Scans Famous, Infamous Faces" by John Oakey, *KETV TV News*, Omaha, 2009.
 "Beyond the Beyond" blog by Bruce Sterling, *Wired.com Website*, 2009.
 "Plazaville: Telecommunication" video by G.H. Hovagimyan, *Turbulence.org Website*, 2009.
 "Randamity Webisode" hosted by AJ Parker, *CW Arkansas Website*, 2008.
 "Barcode artist Scott Blake / Falco stencil memorial" interviewed by Monochrom, *Boing Boing TV*, 2008.
 "Artist Books - Review" edited by Judith Hoffberg, *Umbrella Online Website*, March 2007.
 "Lottery Will Be Televised" short film directed by Sean McHenry, 2007.
 "The Illuminati - All Conspiracy, No Theory" feature length documentary directed by Chris Everard, featuring David Icke, United Kingdom, 2007.
 "World News Tonight" with Charles Gibson, *ABC News Webcast*, 2006.
 "Interview for Soul Coffee" by Geoff Pitchford, *Soul-Coffee.com Website*, 2005.
 "Codigos de Barras" by Roger Casas-Alatriste, *Mobuzz TV*, Spain, 2005.
 "Interview with Scott Blake" on *FryCookOnVenus.com Website*, 2004.

"Finding Form in Bar-Code Function" by Andy Jordan, *Tech Live on TechTV*, 2003.
"The Messiah" on S4C TV, *Channel Four Wales*, United Kingdom, 2003.
"Hot Sites" on *USA Today.com Website*, 2003.
"21st Century Pointillism" by Glenn Zucman, *Strange Angels on Kbeach Radio*, 2002.
"Adobe Design Achievement Awards" by Paul Razza, *SCAD TV*, 2001.
"Bar Humbug" by Karlin Lillington, *The Guardian Website*, United Kingdom, 2001
"The Blake Brothers" by Aaron Norhanian, *SCAD TV*, 2000.

Public Speaking Engagements

Lecture, Computer Art Department, University of Nebraska at Omaha, 2009.
Lecture, Art History Department, California State University Long Beach, 2008.
Lecture, "Pecha Kucha Night", Nomad Lounge, Omaha, Nebraska, 2008.
Panel Discussion, "The Responsibility to Offend," Omaha Lit Fest at The Bemis Center for Contemporary Arts, 2008.
Lecture, "Virtual Art Talk," Eckhaus Gallery, 2008.
Lecture, Quarter for Digital Culture in museumsquartier, Vienna, Austria, 2007.
Slide Jam, "Give Us 5, & We'll Give You 80!" The Bemis Center for Contemporary Arts, 2007.
Panel Discussion, "Insider Perspectives on Outsider Art," The Bemis Center for Contemporary Arts, 2006.
Lecture, "Chance Encounters and Visual Languages," The Bemis Center for Contemporary Arts, 2005.
Lecture, Art History Department, Savannah College of Art and Design, 2002.
Lecture, Computer Graphics Department, California State University Long Beach, 2002.

Commissions

"QR Code Tattoos" for Critical Mass Agency in Chicago, Illinois, 2010.
"Barcode Warren Buffet" for EO Berkshire's Black & White Ball in Omaha, Nebraska, 2009.
"Barcode Tattoos" for "The Singing Forest" with Olympia Dukakis at the Public Theater in New York City, 2009.
"Barcode Portrait" for The Blind Project in New York City, 2008.
"Barcode Tattoos and Flags" for Independence High School, Open Winterguard CCGC, 2008.
"What Goes Around Flipbooks" for Kaiser Permanente Educational Theatre in Southern California, 2007.
"Heart Mosaic Portraits" for Quinn Fable Advertising, 2007.
"Barcode Countdown" for VirtuQuest.com website, makers of Alternate Reality Game, 2006.
"Barcode Tattoos and T-Shirts" for Ingram Micro, the world's largest technology distributor, Canada, 2006.
"Barcode Chia Pet Portraits" for Alfred Lam at Joseph Enterprises, San Francisco, California, 2004.
"Barcode Thumbprint" for Ian Kerr, On the Identity Trail, University of Ottawa, Canada, 2004.

Collections

Private collection of American actress, Jane Fonda.
Pascal Fouché, curator of Flipbook.info website.
Private collection of French actor, Jean-Pierre Becker.
Flipbooks in Printed Matter library, New York, NY.
Rhizome Artbase part of The New Museum website.
Todd Simon, Vice President of Omaha Steaks International.
Robert and Karen Duncan Collection in Lincoln, Nebraska.
Dr. John Wilson, Director of Curatorial Affairs, Joslyn Art Museum, Omaha, Nebraska.
Mark Masuoka, Executive Director/Chief Curator of the Bemis Center, Omaha, Nebraska.
ART-O-MAT merchandise sold in the Whitney, MOCA LA, and Smithsonian American Art Museum.

Awards and Honors

Best New Media Artist, *Omaha Entertainment and Arts Awards*, Omaha, 2009.
Semifinalist in *Smithsonian's National Portrait Gallery Outwin Boochever Competition*, Washington, DC, 2008.
Nominated in Weird & Wonderful category, *Yahoo!UK - Finds of the Year*, United Kingdom, 2005.
Honorable Mention for Web Design, *Adobe Design Achievement Awards*, Guggenheim Museum in New York City, NY, 2002.
First Place for Creative Illustration, *Adobe Design Achievement Awards*, Paramount Studios in Los Angeles, CA, 2001.
Portfolio Scholarship from Savannah College of Art and Design, Savannah, Georgia, 2000.
First Place Student's Choice Award in Printmaking, Academy of Art Spring Show, San Francisco, 1999.
Movie credits in the Disney Movie "Flubber" and Todd McFarlane's "Spawn," 1998.

Education

Savannah College of Art and Design, BFA in Computer Art, Savannah, Georgia, 2003.